

**Brett Harkness photography** has been in business now for 6 years and in this short space of time has climbed to the forefront of today's social photography market and was recently described in Digital SLR Photography magazine as:

"Brett Harkness is a man in demand. His energetic style and creative eye has seen him gain a lucrative foothold in the world of social & wedding photography. Now established as a brilliant and innovative photographer."

Brett runs a beautiful studio just outside Manchester with his wife and business partner Kristie. Shooting 15-20 top end weddings per year is the backbone of Brett's business. He also shoots fashion, numerous Lifestyle on location shoots, travel and commercial jobs. As well as running his own training courses from the Studio.

For more information on some great courses coming up this summer see:

[http://www.bretharknessphotography.co.uk/training\\_workshops.php](http://www.bretharknessphotography.co.uk/training_workshops.php)

Brett also writes for Digital SLR photography magazine and regularly features in Professional Photography magazine, Digital Photo, Digital SLR user & Digital Camera magazine to name but a few.

Hot on the back of Brett's Architectural Photographer of the year award last year Brett has also been shortlisted in this year's Professional Photographer of the year awards in the commercial category. See:

<http://web.me.com/bretharkness1>

Professional Photographer of the year:

<http://www.professionalphotographer.co.uk/professional-photographer-news/commercial-shortlist>

Brett also spent two weeks in India last year with fellow photographer Henry Aarvold. An outing as well, for the well made and rugged Newswear belt system. To see more images from the trip and from other BHP shoots go to: [http://web.me.com/bretharkness1/Brett\\_Harkness\\_Portfolio/Brett\\_Harkness\\_Portfolio.html](http://web.me.com/bretharkness1/Brett_Harkness_Portfolio/Brett_Harkness_Portfolio.html)

When shooting weddings all over the world Brett uses the Think tank belt system and as was recently quoted in DSLR magazine: "I couldn't imagine having my camera in my hand and not having the belt system around my waist, they work together and make my shoots run a lot smoother because everything is at hand when I need it. Meaning I can concentrate on what I do best"

To see more of Brett's work you can visit his website, blog or look out the top Photography magazines in the next few months.





# BRETT HARKNESS PHOTOGRAPHY

TRAINING COURSES WITH STYLE



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